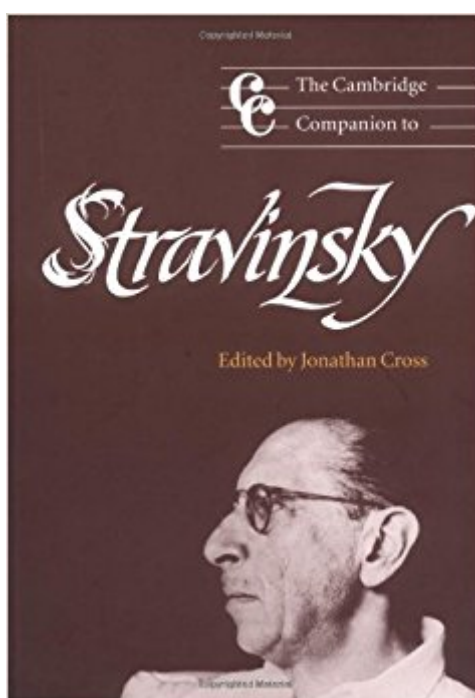


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The Cambridge Companion To Stravinsky (Cambridge Companions To Music)



Synopsis

Stravinsky's work spanned the major part of the twentieth-century and was engaged with nearly all its principal compositional developments. Reflecting the breadth of his phenomenal achievement, this Companion contains a wide range of essays in three broad sections covering the contexts within which Stravinsky worked--Russian, modernist and compositional, with his key compositions--Russian, neoclassical and serial, and with the reception of his ideas--through performance, analysis and criticism. The volume concludes with an interview with the composer Louis Andriessen and a major re-evaluation of "Stravinsky and us" by Richard Taruskin.

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"Cross provides a solid introduction to the study of Igor Stravinsky.... The book is engaging, well written, and thorough in its review. Recommended." Choice
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of new insights, presented in a compact and easy-to-use format." The Russian Review Harlow Robinson, Northeastern University

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A superb book, superbly edited. This book is a cornucopia of interesting essays about the great Russian master Igor Stravinsky. Highly recommended.

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